

Hong Kong 1977-2002 : Historical Turning Points

1. 1965-1974: During my studies and research works in information, control, communication, and simulations of systems at McGill and Toronto, I started to view human intelligence as an adaptive information control system. My life' s intellectual behavior since childhood, could be accounted for by the real time dynamics of such an operating system. This has been the basis of my later years of follow ups in the search of the origins of the Chinese character scripts.
2. 9, September 1976, Mao ZeDong died.
3. 11, October, 1976, the Gang of Four was arrested.
4. 12, July, 1977, Deng Xiaoping was back in power.
5. 1, September, 1977, I returned to Hong Kong and set up four business system design courses at the MBA degree programs at CUHK. At the same time, participate in the financial information management systems developments for fund management companies, trust companies, and international banks.
6. Since returning to Hong Kong in 1977, I have reverted my intelligence operating mode back to the natural state that I used to operate since childhood up to may days in Hong Kong. In McGill and Toronto, I had to discipline my academic intellectual mode in a step by step conscious logical deductions as a machine like, when dealing with my Jewish classmates/friends and professors. My native spirits had little role to play in such cultural settings.

1979-2002 Specimens Collection
Neolithic Jade Scripts & the Adaptive Information Control of LIFE

1. In 1979, I came to aware that there were substantial unearthed historical artifacts flowing into the Hong Kong arts market. Among them, jade sculptures had caught my attention, and I started my selective collection of them. By the early 1980s, I realized that carved scripts on the Neolithic jades might be the ultimate information sources of the Chinese cultural origins. I then figured out a network to source at the up stream, such that most of the Neolithic jades with scripts on them would have ultimately be purchased by me.
2. Form 1986 to 1989, I had spent substantial time in the Mainland, visiting places and tried to trace evidences in reflecting the sources and structure of the Chinese intellectual thoughts and cultures. The purpose was to unveil the mysteries and identify the nature of Qi, the spirits behind HuangDi Nei Jing 黃帝內經, LaoTze, I-Ching etc.....
3. In 1989, a friend from McGill, Edwin Kong introduced me to a Qi Master, 呂繼唐先生 from Shanghai. Our conversation interchanges have alerted me to aware that my inborn spiritual bahavioral patterns, which I had mapped into the adaptive information control model during the 1965-1974 while I was at McGill and Toronto, coincide with the LaoTze model of “道” , “德” , “精氣神” .
4. At that time, I began to concentrate on Qi, as an element among the system of adaptive information control of “LIFE” .

2002-2010 Analysis and Synthesis

1. By 2002, my Neolithic Jade Scripts collection had filled up my warehouse. In the midst of my daily hardware and software business activities, I was not able to concentrate my analysis of what these items were, and their implications among the current documentation of our human cultures. I decided to stop all my business activities, and devote full time in analyzing these collected specimens.
2. 2004-2005 Classification, Studio Photographing and Cataloging of the Collection.
3. 2005-2007 Presentations of Universities, Museums:
Feedbacks from these presentations had revealed many serious discrepancies of current documented knowledge models, and the conflicting economic and political interest groups.
4. My documentation in Chinese of my website has been completed:
www.chineseculturalorigins.com outlining the analysis and related factors.
5. In early 2010, as encouraged by my McGill friend Edwin Kong, I started to recollect my personal history since birth and tried to reflect on the series of dynamics of events unfolding and documented how my “inborn instincts had guided me through the twists and turns in the many events of my selective assimilations of external third parties knowledge models.

Recovered Neolithic Jade and Bronze Scripts

Present the samples of Neolithic Jade Scripts to demonstrate the beginnings and developments of Chinese scripts from carved
3-dimensional human jade sculptures,
2-dimensional human pictures and scripts symbols,

1. Northern “父” scripts before Three Emperor Period三皇之前,
2. Eastern scripts from Three Emperor Period in JiangSu TaiWu Region
三皇斧燧氏，太昊氏，太炎氏江蘇太湖地區，
3. Five Kingdom Period:五帝時期:
 - 3-1. Central Plains CanJie Tapole scripts 中原蒼頡的蝌蚪文,
 - 3-2. YauDi Scripts唐堯及丹朱文字，
 - 3-3. Shun Yu Zhejiang Hangzhou scripts 舜禹浙江抗的玉淙文字,
 - 3-4. Early Maleable Bronze scripts 早期捶打銅器文字。

Kernel for Human Intelligence-I

1. Historically human knowledge models have been documented in texts Before the printing press and recently the internet on-line platform, Documented texts have been treated as the basis of truth for learning and applications.
2. As popular education has spread over the majority of the population, Reading and writing abilities have been common place and written documents are now no longer be treated as trust worthy sources of Truths. Even from the days, I was brought up, I have found many misleading Facts and knowledge models in texts recommended as sources of truths and Human knowledge models.
3. As I grew up I have always used my inborn real time Kernel to process External information. Over times, my inborn kernel has grown and might Have incorporated the viable models and information coming in contact with me. These sourcing of external knowledge models have been attached to my kernel as subsidiary models in real time or off-line modes.
4. Since the 1960s and the 1970s, my intelligence kernel has been viewed and operated as the central control of the adaptive information control system in interacting with the third parties and the surrounding environment.

Kernel of Human Intelligence-2

1. In very young childhood before Swatow Liberation in 1949, Daddy told me grand father told him: “道” has been governing. The external world, and “德” has been governing the inner world. Daddy said he did not understand what it meant he could not find these in the book of ConFuTze. He did not understand the book of LaoTze.
2. In 1967 Summer, I was working for An Answer Manual for Professor Sylvestor’ s new book, Electro Magnetics, to be published by Prentice Hall. In solving the wave propagations digitally by computer, and from the personal experience of engaging the Wigie board with another two players, I was convinced that human spirits (information) generates, and communicate to third parties via space and control human movements to do intelligence events.
3. I was so puzzled that no body has linked this phenomena accountable to Electro Magnetics and the Information control Models. I had no courage and confidence to reveal this to Prof Sylvestor, or any body over the years. Now that I knew the world much better, and know that this is a key observation in my separating reality from the pitfalls of assuming classical science models to interpret the non-measureable dynamics of human intelligence.
4. In the early 980s, while daddy was updating the family tree of the golden Stream Village, I realized that at the front of the tree were Huangdi 黄帝, Yudi 堯帝,.....the Han Emperor 漢高祖, LiuBang 劉邦, LiuBie 劉備, Liu Yun 劉永. Huangdi was said to be about 4,700 years ago.

Kernel of Human Intelligence-3

1. After many years of experiences, observations, and the above analysis, I believe it has been the Intelligence Kernel that dwell within me that has been guiding me.
2. It all started when my inner spirit had guided me in escaping while the Japanese army slaughtered my family in British North Borneo in July 1945 when I was slightly over two.
2. Over the years, my inborn Kernel also sent me through the various stages of intellectual development along the direction the whole humanity has been moving.
3. The Kernel has been a platform for all of us to connect our inner selves to external world of the acquired third parties knowledge models, or the external information bases.